

## THE ANTÓN GARCÍA ABRIL PIANO AWARD - HOW TO TAKE PART -

The ANTÓN GARCÍA ABRIL FOUNDATION is pleased to announce the Antón García Abril Award for the best artistic interpretation of the composer's works. This first edition of the Award, will be dedicated to his piano compositions.

The competition will be held entirely online, via the professional arts platform Meetinarts.com, where entries should be presented in video format via the section of the website dedicated to the Award.

### REQUIREMENTS IN ORDER TO TAKE PART

Entries are welcome from pianists located anywhere in the world.

### HOW TO ENTER

Pianists wishing to take part in the competition should do so as indicated below:

1. First, the pianist should register their participation by sending an e-mail to [info@fundacionantongarciaabril.com](mailto:info@fundacionantongarciaabril.com) with:
  - a. The entry form, which will be provided in the online call for submissions
  - b. The pianist's CV
  - c. A photocopy of the pianist's passport or other identification document
  - d. Proof of payment of the entry fee (€50)  
[C/C: 0182-2683-69-0208508990]  
[IBAN: ES2601822683690208508990]  
[SWIFT/BIC: BBVAESMM]
2. A repertoire list of Antón García Abril's piano compositions can be found on his Meetinarts profile (<http://meetinarts.com/Antón-Garc%C3%ADa-Abril/8/>) and free scores, in digital format, can be requested from the Antón García Abril Foundation ([info@fundacionantongarciaabril.com](mailto:info@fundacionantongarciaabril.com)).
3. Each pianist should present a video recording of their recital, which complies with the instructions given in the section "Video formats and terms and conditions".
4. Once the video is prepared and prior to the "Registration and receipt of files" deadline, the entrant must enter [www.meetinarts.com/participa](http://www.meetinarts.com/participa) under the Antón García Abril Award Call For Submissions tab, where

he/she must create their entry by clicking on "REGISTER ME" and then follow the following steps:

- a) Fill out the entry form with the requested information and photos.
- b) Upload or embed the video of the recital directly from YouTube or Vimeo (for guidance on how to embed a video see the following section below).

5. Only those entries which comply with all of the instructions will be considered by the FOUNDATION in order to take part in the Award.

NOTE: All parts of the entry process must be completed before the "Registration and receipt of files" deadline. Registrations for the Award made without the accompanying video submitted within the allotted time frame will not be assessed by the Judging Panel.

### **THE VIDEO RECORDING OF THE RECITAL**

The pianist should prepare one or several videos specifically for the purpose of this Award, lasting a total minimum of thirty (30) and a maximum of forty-five (45) minutes, in which he or she performs any of the piano pieces by the composer Antón García Abril from the repertoire list in APPENDIX 1, including at least one piece from group A.

The pianist can record as many videos as works chosen by him or her, for the participation on the award. The pieces must be carried out in one sitting and from memory, without cuts in the recording.

High audiovisual quality is required and the pianist's hands and face should be clearly visible at all times.



Example of a suitable video recording angle.

The video should contain a footer with the pianist's name, age and nationality, along with the titles of the chosen pieces. Alternatively, if this is not possible, a verbal presentation of the same information should precede the piano recital.

The FOUNDATION reserves the right to accept or decline the entry of any pianist, as well as the right to reject any video recording which does not comply with suitable audiovisual standards or which is suspected or known to be a dishonest representation of the pianist.

Video recordings may be embedded from You Tube or Vimeo or alternatively uploaded directly in either of the following formats:

- .MP4 H264 with a maximum bit rate of 1500kbps
- .FLV

**To embed a video** from either You Tube or Vimeo you must first upload your video to the chosen platform, then click on the 'Share' button. Afterwards, in You Tube, click on “EMBED” and copy the code (approximately three lines in length); in Vimeo, copy the code that appears by the words Embed or Widget Code.

Once you have copied the code, paste it into your online entry for the Award within the Meetinarts website. Paste into the space provided alongside the words 'INSERTAR VIDEO'/UPLOAD VIDEO and then click on 'INCRUSTAR'/EMBED.

If the video has been successfully embedded it will automatically appear.

## **DEADLINES**

**(1) Deadline for registration and receipt of files:** Participants may register and present their video recording at any time between **12:00 (CET) on the 1st October 2014 and 23:50 (CET) on 31st March 2015.**

All information, documentation and the video recording must be correctly submitted by the final deadline of 23:50 (CET) on 31st March 2015. Entries that are submitted after this deadline will not be accepted.

**(2) Judging panel decision deadline.** Once the period for entry submission has been closed, the judging panel will review all entries. The winning pianist will be chosen by **23:50h (CET) on 10th April 2015.**

**(3) Announcement of the winning pianist:** On **11th April 2015** the name of the winner of the Award will be made public.

## **THE PRIZE**

An internationally renowned judging panel, chaired by the composer Antón García Abril, will select the winning pianist. The judges' decision will be final.

The winner of the **Antón García Abril Award** will receive a prize of SIX THOUSAND EUROS (€6,000) and have the opportunity to perform as soloist with the 'Filarmonia' Orchestra and Choir at a concert (*date to be determined by the orchestra*).

The pianist will give a solo performance of one of Antón García Abril's three conciertos for piano and orchestra - Concierto for Piano and Orchestra (piano with full orchestra), Nocturnos de la Antequeruela (piano with string orchestra) and Alba de los Caminos (piano with string orchestra).

Should the Foundation be unable to make contact with the winner within 30 days, except for exceptional and justifiable circumstances, the prize will not be awarded.

50% of the Antón García Abril Award prize money will be awarded immediately once the winner has been contacted. The remaining 50% will be transferred after the concert with the orchestra has taken place. The funds will be transferred to a bank account as indicated by the winner.

A tax contribution may be withheld from the prize money and paid to the Spanish tax authorities on the winner's behalf by way of income tax, as established in the relevant Spanish law.

## **IMAGE COPYRIGHT AND INTELLECTUAL PROPERTY**

By entering the Antón García Abril Award, the pianist implicitly authorises the FOUNDATION to reproduce and publicly present in any media channel both the photos and video submitted, that contain the pianist's image and performance. The pianist understands that such use of the photos and video will not give rise to any remuneration or royalties.

## **PERSONAL INFORMATION**

The personal information supplied to participate in the Antón García Abril Award will be incorporated into a database held by the FOUNDATION; rights of access, rectification, cancellation and withdrawal are guaranteed. Requests should be made by e-mail to [info@fundacionantongarciaabril.com](mailto:info@fundacionantongarciaabril.com)

By entering for the Award, participants implicitly accept the rules on which it is based.

**APPENDIX I: REPERTOIRE LIST FOR THE ANTÓN GARCÍA ABRIL  
AWARD FOR PIANO**

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**GROUP A -**

Variaciones Liricas (23')

Microprimaveras (20')

Preludio de Mirambel no. 2 (9' 30")

Preludio de Mirambel no. 3 (8' 15")

Preludio de Mirambel no. 4 (9')

Preludio de Mirambel no. 6 (7')

Dos Piezas Griegas (10')

Balada de los Arrayanes (7')

Tres Piezas Amantinas (18')

**GROUP B.-**

Dialogos con la Luna (11' 50")

Dialogos con las Estrellas (10')

Tres Baladillas (9' 30")

Cinco Piezas Breves (10')

Preludio de Mirambel no. 1 (3')

Preludio de Mirambel no. 5 (6')

Sonatina de Guadalquivir (13')

Tres Piezas Alejandrinas (8')

Lontananzas (13' 40")

Sonatina (9')

Preludio y Tocata (12')